

## Publications

**Dr.V.Vijaya Reka** has published the following papers:

1. **Dr.V.Vijaya Reka**, "Perspectives of Transformation in Bharati Mukherjee'S *JASMINE*, in "Language in India", Volume 11: July 2011. 1930-2940.
2. **Dr.V.Vijaya Reka**, "Perspectives of Dimple's Marital Disharmony in Bharati Mukherjee's *Wife*" in *Portrayal of Social Issues and Challenges Faced by Women in World Literature* (978- 93- 82241- 45- 4)
3. R Pradeeban, **Dr. V Vijaya Reka** & Elizabeth Gloria Abraham, "A Comparative Study of Anthony Burgess' *A Clockwork Orange and 1985*" *Language, Literature, and Humanities*, Cape Comorin Publisher (978-93- 94510-09-8).
4. **Dr. V Vijaya Reka**, R Pradeeban& Elizabeth Gloria Abraham, " Feminine Introversion of Anthony Burgess' novels *One Hand Clapping and The Wanting Seed*" *Research Outcomes of Novices in Language and Literature*, Publisher (9789395423113)

**Dr.Y.Stephen Xavier** has published the following Papers.

1. **Y.Stephen Xavier**, *Portrayal of "Self Transcendence" - In the Select Works of Saul Bellow* in the *LiteraryExplorer*, Vol.13, No.1, August 2016, Bishop Heber College (Autonomous)
2. **Y.Stephen Xavier**, *Finding Spiritual Fulfillment through Self Transcendence in the Select Works of Saul Bellow* in *International Journal of English Language, Literature and Translation Studies (IJELR)*, Vol. 4. Issue 3. 2017.  
Online Link : <http://www.ijelr.in/4.3.17.html>
3. **Y.Stephen Xavier**, *Ethical and Spiritual Significance of Self Transcendence with Reference to Saul Bellow's Select Works- BREAK WATER* (Critical Essays) Edited by Dr. C.Dhanabal and Dr.S.Azariah Kirubakaran K. Bishop Heber College, Trichy. ISBN978-93-80767-20-8
4. **Y.Stephen Xavier**, *Self Transformation Through Self-transcendence- A study of Saul Bellow's Select Novel*, *Language in India*. Vol. 18:12, Dec. 2018: *Language in India*, ISSN 1930-2940. UG Approval No. 49042.  
Online Link : <http://www.languageinindia.com/dec2018/stephenselftransformationsaulbellowfinal.pdf>
5. **Y.Stephen Xavier**, *Self-Transforming Power of Self-Transcendence in the Novels of Saul Bellow*, Vol. 5, Issue 4. *International Journal of Research and Analytical Reviews (IJRAR)* E-ISSN 2348-1269, P- ISSN 2349 5138. UGC Approval No. 43602  
Online Link : [https://www.ijrar.org/viewfull.php?&p\\_id=IJRAR1905235](https://www.ijrar.org/viewfull.php?&p_id=IJRAR1905235)
6. **Dr. Y.Stephen Xavier**, *Charms and Challenges in Language Teaching: Post Covid Scenario*. Two Day International Conference on "English Language and Literature Teaching and Research – A Global Perspective, (ICELLTR – 2022), PG and Research Department, Holy Cross College (Autonomous) Tiruchirappalli- 620002, 14<sup>th</sup> and 15<sup>th</sup> October 2022.

**R.Pradeeban** has published the following papers:

1. **R. Pradeeban**, Dr. V Vijaya Reka & Elizabeth Gloria Abraham, "A Comparative Study of Anthony Burgess' *A Clockwork Orange and 1985*" *Language, Literature, and Humanities*, Cape Comorin Publisher (978-93-94510-09-8)
2. Dr. V Vijaya Reka, **R. Pradeeban** & Elizabeth Gloria Abraham, " Feminine Introversion of Anthony Burgess' novels *One Hand Clapping and The Wanting Seed*" *Research Outcomes of Novices in Language and Literature*, Publisher (9789395423113)

**Elizabeth Gloria Abraham** has published the following papers:

1. R Pradeeban, Dr. V Vijaya Reka & **Elizabeth Gloria Abraham**, “A Comparative Study of Anthony Burgess’ *A Clockwork Orange and 1985*” Language, Literature, and Humanities, Cape Comorin Publisher (978-93-94510-09-8)
2. Dr. V Vijaya Reka, R Pradeeban & **Elizabeth Gloria Abraham**, “Feminine Introversion of Anthony Burgess’ novels *One Hand Clapping and The Wanting Seed*” Research Outcomes of Novices in Language and Literature, Publisher (9789395423113)